



Publications

Institute of History and Philology,
Academia Sinica, TAIWAN

About IHP

The Institute of History and Philology (IHP) was inaugurated in July 1928 at Sun Yat-sen University in Guangzhou, and under the leadership of its founding director Fu Ssu-nien, quickly cemented its reputation as a leader in the broad field of humanities within less than ten years. In 1948, the IHP relocated from Nanjing to Taipei, and later in 1954, put down its roots in Nankang along with other institutes of Academia Sinica.

The IHP is a multi-disciplinary research institute which draws together specialists with extensive expertise primarily in history, archaeology, anthropology, and philology, among other disciplines. Since its establishment in 1928, the IHP has been widely praised for its scholarly achievements. The Fu Ssu-nien Library, the Museum of the IHP, and the various projects aimed at digitizing collections bear the marks of its dedication to the academic community.

Publications

The various publications produced at the IHP include academic periodicals, thematic collections, monographs and scholarly books, fieldwork reports, as well as annotated catalogues and indexes of exhibitions and archives, to name a few. In addition to in-house publications, the IHP also cooperates with commercial companies locally here in Taiwan and abroad. In the ninety-five years since its establishment, the IHP has published over 1,000 books and periodicals, an achievement seldom realized at other academic institutions.

Periodicals





Bulletin of the Institute of History and Philology (BIHP)

The *BIHP* was established in 1928 and remains one of the longest-running journals in humanities and social sciences. Since its first publication, the *BIHP* has set a high standard for robust and reliable research, and consequently, continues to be held in high regard by the academic community worldwide. For ninety-five years, the *BIHP* has published outstanding articles in various fields—history, archaeology, philology, paleography, historical anthropology, etc. Beyond being one of the oldest Chinese-language periodicals, it is also one of the very few journals published in Taiwan to be accepted into A&HCI. The *BIHP* has now all been digitalized and can be accessed on the IHP website.



Disquisitions on the Past and Present

Disquisitions on the Past and Present has been published bi-annually since 1998 and was created to provide a space for academic discussions with an exploratory, experimental, or even controversial nature. It accepts articles of various forms, including textual criticisms, academic histories, personal recollections, and reflections on historiography. Moreover, it strives to produce high-quality images and thus particularly encourages analyses of visual materials including maps, graphics, photographs, and various art forms.



Asia Major

Asia Major was established in 1923 in Germany for the direct purpose of publishing German, English, and French-language articles on Asian studies.

The publication halted operations during the Second World War, but later resumed in 1949 in England as a post-war “New Series” receiving support from the University of London, Cambridge University, and University of Oxford until it ceased publication again due to economic constraints. In 1988, Denis Twitchett dedicated himself to the revival of *Asia Major* and became the editor of the journal’s “Third Series.” Following Twitchett’s move from Cambridge to Princeton, the editorial committee of *Asia Major* relocated to North America. But when Twitchett served as the lecturer for the IHP’s “Fu Ssu-nien Memorial Lectures” in 1996, his attraction to the IHP’s high academic reputation led him to choose us as the *Asia Major*’s new editorial center. Honored by the opportunity, the IHP has overseen the famous journal since 1997. The “Third Series” is currently published bi-annually and has issued 36 volumes to date (2023). *Asia Major* has an international editorial board and publishes works on all periods of Chinese history. Both abstracts and full texts are now available through JSTOR and on the IHP website.



Journal for Legal History Studies

The *Journal for Legal History Studies* is the only periodical in Taiwan specifically devoted to the study of legal history and the broader promotion of the field. First founded in 2000 by the Chinese Legal History Society as an annual publication, the IHP joined the editorial team in 2004. After then, the board grew increasingly meticulous and has substantially raised the quality of articles. It is now published bi-annually and has received positive evaluations from legal historians around the world. The journal's contents are available on the IHP website.

Selected Books





Selected Historical Documents of the Institute of History and Philology, Academia Sinica, edited by Ming-ke Wang, 2018

2018 marked the 90th anniversary of the founding of the Institute of History and Philology (IHP), Academia Sinica. In celebration of the occasion, this compilation is a meticulous selection of important documents and notable scholarly correspondence from the IHP's archival collections. In this way, we hope to not only commemorate our predecessors but also gain insight into the essence of history.

Structurally, this book comprises four sections: important events, scholarly letters, the ups and downs of academic life, and photographic records. As to its contents, it is a treasure trove of 90 documents and 31 photographs of archaeological excavations and ethnographic fieldwork from before 1949; it also concludes a history and timeline of the IHP before 1949 as well as a directory of research fellows.



***Selection of Archival Documents in
Celebration of the 95th Anniversary of the
IHP, Academia Sinica, edited by Jen-der Lee, 2023***

To commemorate the 95th anniversary of the IHP, an assortment of official documents and scholarly correspondence from our collections has been published to both honor those who came before us and to inspire us as we turn to the future.

Reflecting our anniversary, this volume contains 95 selections from the inauguration of the IHP in 1928 to 1968. It is chronologically divided into four parts: “First Establishment and Early Achievements,” “Perseverance in the Age of Turmoil,” “Relocation and Growth in Taiwan,” and “Challenges and Changes.” More specifically, its contents encompass not only the founding era of the IHP but also the efforts of research fellows in turbulent times brought on by conflict as well as during the relocation and stabilization of the IHP in Taiwan. A table detailing the brief history of the IHP and a list of research fellows is appended to the end of the collection.



***Dunhuang Relics: Collections of
Fu Ssu-nien Library, Institute of History
and Philology, Academia Sinica, edited
by Guang-chang Fang, 2013***

Spanning a period of over 700 years, the 51 items from the Dunhuang manuscripts displayed in this volume are all held in the collections of the Fu Ssu-nien Library and include texts written in Chinese, Tibetan, and Uyghur, as well as woodblock-printed Buddhist images and wrappings used for Buddhist sutras. This lavishly printed book of color illustrations presents a complete overview of the IHP collection of Dunhuang manuscripts, while also providing detailed analyses of each item.



***Selections of Buddhist Stone Rubbings
from the Northern Dynasties, edited by
Chuan-yin Yen, 2008***

Over three thousand stone rubbings from the Northern dynasties are housed in the Fu Ssu-nien Library of the IHP. Among them, one hundred items, including Buddhist statuary inscriptions, stele texts, as well as epitaphs of monks and nuns have been selected and introduced in this volume. In addition to presenting the remarkable calligraphy styles of over fifteen hundred years ago, the publication provides scholars with precious original research materials.



*The Documents of the Han Dynasty on
Wooden Slips from Edsen-Gol, by the
Working Group on Wooden Slips,
2014–2017*

This set of four volumes is the culmination of decades of work put in by the members of the IHP's Working Group on Wooden Slips. Based on our earlier publications, including *The Documents of the Han Dynasty on Wooden Slips from Edsin Gol* [sic] *Part 1: Plates* (1957) and *Part 2: Transliterations and Commentaries* (1960) as well as *Supplements to the Documents of the Han Dynasty on Wooden Slips from Edsen-Gol* (1998), the group utilized an iMeasure IR-6000 infrared scanner to decipher previously imperceptible characters on the Han wooden slips from Edsen-Gol, silk manuscripts, and other slips also dated to the Han dynasty. With these new high-quality images, the group was then able to improve on earlier textual interpretations. Moreover, the wooden slips have been ordered according to slip number, and the volumes even include the Han slips held at other institutions, thereby making a more comprehensive collation of the artifacts.



The Reconstruction and Annotation of the Jinshi Rolls of the Yuan Dynasty, by Chi-ching Hsiao, 2012

This book comprises a main text and substantial appendix. The former contains two types of annotated lists: successful candidates of the metropolitan examinations and records of *jinshi* from fourteen different exams. A brief biography is provided for each *jinshi*, verified by the author. The appendix contains a variety of examination documents closely related to *jinshi*, including records of successful candidates of the provincial examinations, materials concerning scholars and nobles studying at the Directorate of Education, and other previously overlooked documents. The volume opens with an introduction that discusses the regulations, characteristics, changes, and influence of the Yuan dynasty examination system, and also provides critical analyses of some of the included documents.



Letters and Notes by Fu Ssu-nien

Beyond being the inaugural director of the IHP, Fu Ssu-nien played an important role in the spheres of politics, diplomacy, education, and scholarly research in early Republican China. IHP fellows and researchers have thus worked to commemorate his legacy and open some of his personal documents to academia and the public through a number of publications. *The Letters of Fu Ssu-nien* (2011), for example, is a collection of his correspondence, shedding light on his personal life and many roles at academic and government institutions. A second notable work is *Compilation of Fu Ssu-nien's Top Margin Notes and Annotated Prefaces and Postscripts* (2020) which, in commemoration of his passing, compiles his many annotations from his personal collection of books that were donated to the IHP.



Works on Legal History

IHP fellows and researchers are eagerly committed to contributing to the field of legal history by exploring new materials and research approaches, perhaps best exemplified by *Historical Data in the Studies of Legal History* (2016) and *The Birth, Application, and Evolution of Chinese Jurisprudence* (2019). The former brings together nine articles covering periods ranging from the Qin and Han dynasties to Taiwan under Qing rule, all of which aim to propose new topics through the reinterpretation of historical data. The latter is a collection of papers presented at a symposium of the same name held by the Legal History Research Center (now Institutions and Society Research Center) of the IHP in 2017. Each article aims to apprehend Chinese jurisprudence from the perspectives of criminals, extramarital affairs, or cases of capital punishment, all the while situating their discussions within the historical developments of legal regimes.



Works on Unpublished Manuscripts Held by the Fu Ssu-nien Library

Out of the hundreds of thousands of books held by the Fu Ssu-nien Library, many scholars have particularly eyed those ancient thread-bound books, totaling over 180,000 volumes, which can be difficult to access. Recently, the IHP has undertaken several projects to better provide convenient academic resources, including wider access to our collections. One of these initiatives has resulted in the publishing of a five-volume series, in 2014-2017, on the unpublished manuscripts of the Fu Ssu-nien Library with each volume being a specific collection: “Jing bu” (classics), “Shi bu” (history), “Zi bu” (philosophy), “Ji bu” (collected works), and “Fang zhi” (local gazetteers). In total, these five volumes have published hundreds of rare works, many of which have been made available for the first time. Each volume comes with complete indices as well as descriptions of each work’s author and background to provide the reader with contextual information.



*Series of Rare Books from the
Collections at the Fu Ssu-nien Library,
edited by Chung-lin Chiu, 2021*

This series is a selection of twenty-seven rare books, with a specific focus on writings authored during the Ming dynasty falling under the category of histories (*shi*), from the collections of the Fu Ssu-nien Library. Its contents include documents regarding imperial examinations, memorials to the throne, local gazetteers, documents of officials, and records of institutional systems (*zhengshu*), among others, which broadly cover aspects concerning society, economy, politics, institutions and systems, military affairs, culture, and geography. Each book comes with a summary that outlines the author's life, reason for it being written, contents, and value of the work. Moreover, indexes of names have been added which include the compilers and editors of each book, authors and compilers of *juan*, writers of prefaces and postscripts, as well as inscribers. Considering its breadth and included additions, this series is undoubtedly valuable for related scholarship.



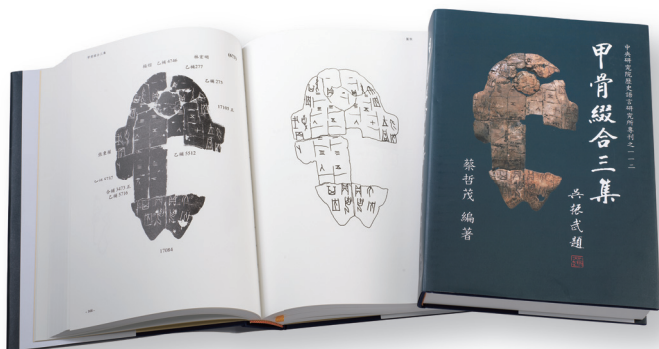
New Perspectives on Chinese History

This set of ten volumes has been published to celebrate the 80th anniversary of the IHP in 2008. Each volume centers on a specific subject, namely legal history, gender history, local society, technology and Chinese society, art and archaeology, religious history, intellectual history, life and cultures, medical history, and finally, ancient civilization. These volumes work hand in hand to not only reflect new developments in the study of Chinese history at the time of publication, but also showcase the recent academic achievements of IHP fellows and researchers.



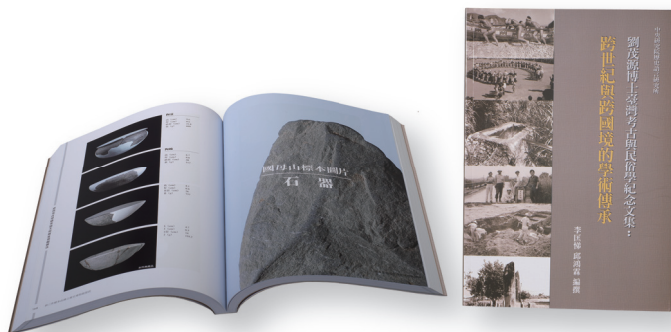
Paleography and Early Chinese History

Beginning in 2006, the Philology Department of the IHP held an international conference on “Paleography and Early Chinese History” every two years, with the fifth and—to date—final conference taking place in 2016. Leading scholars were invited to share their latest research findings, and afterwards, the presentations were collected, peer-reviewed and published. Five volumes of *Paleography and Early Chinese History*, one for each conference, have been published touching upon an array of themes: combining approaches to paleography and ancient Chinese history; the appearance of historical figures within oracle bone inscriptions, wooden slips, and silk manuscripts; interpersonal relationships; and the use of cross-referencing to borrow from external sources to fill in certain lacunas.



***Catalogue of Rejoined Oracle Bones:
Volume III, edited by Che-Mao Tsai, 2022***

This volume is a compilation of 190 fragments of oracle bones collated and rejoined by the editor. Each bone has been given a number, and both rubbings and facsimiles are provided. To assist the reader in deciphering the oracle bone inscription, a textual explanation follows each print. Finally, for added convenience in retrieving related data, tables that contain the catalogue numbers of this work's collated oracle bones found in previously published catalogues are appended.



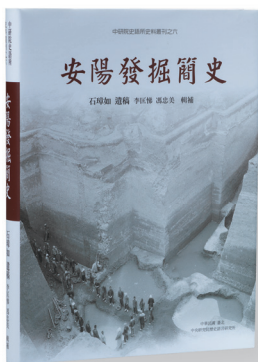
An Academic Inheritance Crossing Centuries and Borders: Memorial Collection of Dr. Mao-yuan Liu's Contributions to Taiwanese Archaeology and Folklore Studies, edited by Kuang-Ti Li, Hung-Lin Chiu, 2022

Dr. Mao-yuan Liu (1926–2005) is highly regarded as a senior academic in the Taiwanese archaeology community, and was the first Taiwanese scholar to earn a Ph.D. in archaeology in Japan, under the tutelage of Prof. Naoichi Kokubu (1908–2005). His surveys of archaeological sites cover all of Taiwan, and thanks to his efforts, we have detailed records of the excavations that took place at the Guomu site in Tainan as well as the Pinglin site in Hualien. In addition, Dr. Liu and Prof. Kokubu conducted research on the Siraya peoples of southern Taiwan and the Tao on Orchid Island, leaving behind remarkable video footage. Following our compilation of Dr. Liu's archaeological artifacts, documents, and visual materials generously donated by his surviving family from 2006 to 2018, the IHP has published this memorial collection to further our understanding of Dr. Liu's contributions to the fields of Taiwan archaeology and folklore studies.



Catalogue of Excavated Artifacts from Yinxu, edited by Yung-ti Li, 2009

To celebrate the 80th anniversary of our excavations of the Yinxu archaeological site in Anyang, the IHP has for the first time published a catalogue of our artifacts excavated from the Shang dynasty royal tombs. A total of 469 items, including metalwares, jades, ceramics, as well as bone, ivory and shell objects, are included to showcase the archaeological efforts and achievements of the IHP since our establishment.



Works on the Archaeological Excavations at Anyang

These works all revolve around the archaeological excavations carried out in the Anyang area, namely Yinxu (Ruins of Yin). Collectively, they chronicle the various archaeological efforts of the IHP in the 1920s and 1930s, including details on excavation processes, the circumstances surrounding unearthed artifacts, how daily work was carried out, and any encountered difficulties. Remarkable first-hand accounts from researchers working at the sites have also been compiled to guide readers in better understanding the history of the Anyang excavations.

Left: *A Brief History of Anyang Archaeological Excavation* (2019)

Right: *The First Excavators of Anyang* (2017)



Works on Taiwan Archaeology

Archaeology has been a primary research focus of the IHP since our establishment, and IHP fellows and researchers have been instrumental in excavating and analyzing various sites throughout China. This focus and passion were later extended to the field of Taiwan archaeology, with the inauguration of the Taiwan Archaeology Research Center in 1972 being a major milestone, and several publications highlight these efforts. *Conversation between Archaeology and History* (2017, left), for example, is the first collection on historical archaeology with a focus on Taiwan and beyond, bringing archaeology and history together. This work looks to contribute to the growing trend of “historical archaeology of capitalism.” *From Prehistory to History* (2020, right) is a second notable work for how it uses a geospatial framework to explore the cultural meanings of eastern Taiwan and the Ryukyu Islands, ultimately elucidating the end of the Neolithic, transition into the Chalcolithic, and initial stages of history.



***Annotated Prefaces and Postscripts of the
Rare Books in Fu Ssu-nien Library,
Institute of History and Philology,
Academia Sinica, edited by Man-yuan
Tang, 2008***

This three-volume set has compiled significant prefaces and postscripts of rare books from the Fu Ssu-nien Library collection. Each item has an introduction along with an interpretation of the text and image of the original material. The images are presented lavishly in separate volumes with the entries ordered according to their numbers in texts for readers to better reference.



***Taiwan Related Documents from the
Grand Secretariat Archives Housed
in IHP, Academia Sinica,
edited by Cheng-yun Liu, 2012***

This compendium includes historical materials concerning Taiwan from late imperial Chinese archives. A catalogue and index have been published in print for readers to page through, whereas high-resolution images of the 5,275 documents have been included on a DVD.



Exhibition Catalogs

The Museum of the IHP (MIHP) is an inviting exhibition space used by the IHP to display its diverse collections procured over the years. But in addition to holding special exhibitions throughout the year, the IHP strives to release publications to accompany these exhibitions in an effort to extend their impact and presence beyond the exhibition dates. A few more recent examples include *The Grand Imperial Celebrations* (2019), an exhibition on imperial festivals, banquets, weddings, and other celebrations; *Island Mosaic—A Glimpse of Taiwan Archaeology* (2018), on how different generations of inhabitants learned to adapt to our island and the evolution of life; and *Special Exhibition on Qun Bi Lou Collection* (2018), on how rare books were appreciated and passed down through an in-depth look at the history of Deng Bangshu's collection.



The Fu Ssu-nien Memorial Lectures

Fu Ssu-nien (1896–1950), inaugural director of the IHP, returned to China at the end of 1926 after studying in Europe for seven years and accepted an invitation from Tsai Yuan-pei, then president of Academia Sinica, to establish the IHP in 1928.

Fu incessantly promoted the use of new materials and new methodologies, as well as urging scholars to expand their scopes to situate China within the study of world history, and under his leadership, the IHP became an internationally renowned center for Sinology and East Asian studies. In 1988, the IHP established the Fu Ssu-nien Memorial Lectureship in commemoration. Each year the IHP invites a distinguished scholar specializing in one of our main research fields (history, archaeology, anthropology, and philology) to present three lectures and publishes the transcripts afterwards. Publications to date include lectures by Denis Twitchett, Zhang Zhongpei and Yu Weichao, Jao Tsung-I, William T. Rowe, Wang Gungwu, Jing-shen Tao, Ge Zhaoguang, Carlo Ginzburg, and Lin Yun.

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